

All Together

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 18183

1. F Horn
2. F Horn
3. F Horn

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All Together

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Dennis Armitage
Arr.: Jérôme Naulais

Happy 2 beat h = 120

2 3 4

1st F Horn
2nd F Horn
3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

5 6 7 8 9

Hn.1
Hn.2
Hn.3

Pno.

Bass

Dr.

EMR 18183

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10

11

12

13

14

Musical score for measures 10-14. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#).
- Hn.1: Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Hn.2: Treble clef, playing a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Hn.3: Treble clef, playing a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.: Treble and Bass clefs, playing chords and bass lines. Chords are labeled: D7, G7, G7, Bdim, C, C.
- Bass: Bass clef, playing a rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Dr.: Drum set notation with dynamics *f* and *mf*.

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#).
- Hn.1: Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Hn.2: Treble clef, playing a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Hn.3: Treble clef, playing a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.: Treble and Bass clefs, playing chords and bass lines. Chords are labeled: F, F, C, G7, C.
- Bass: Bass clef, playing a rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Dr.: Drum set notation with dynamics *f* and *mf*.

20 21 22 23 24

1. 2. **A**

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

25 26 27 28 29

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

30

31

32

33

34

Musical score for measures 30-34. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 30 features a dynamic marking of *v* (accrescendo) for the horns and piano. Measure 31 has *v* for the horns and piano. Measure 32 has *v* for the horns and piano. Measure 33 has *v* for the horns and piano. Measure 34 has *v* for the horns and piano. The piano part includes chords D7, G, and D7. The bass part has a melodic line with a slur over measures 30-31. The drum part features a steady rhythm with a change in pattern at measure 34.

35

36

37

B

38

39

Musical score for measures 35-39. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 35 has a dynamic marking of *f* (forte) for Hn.1 and *f* for Hn.2. Measure 36 has *f* for Hn.2. Measure 37 has *f* for Hn.2. Measure 38 has a dynamic marking of *mf* (mezzo-forte) for Hn.3 and *mf* for the piano. Measure 39 has *mf* for the piano. The piano part includes chords D7, G, G, C, and C. The bass part has a melodic line with a slur over measures 35-36. The drum part features a steady rhythm with a change in pattern at measure 38.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
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EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

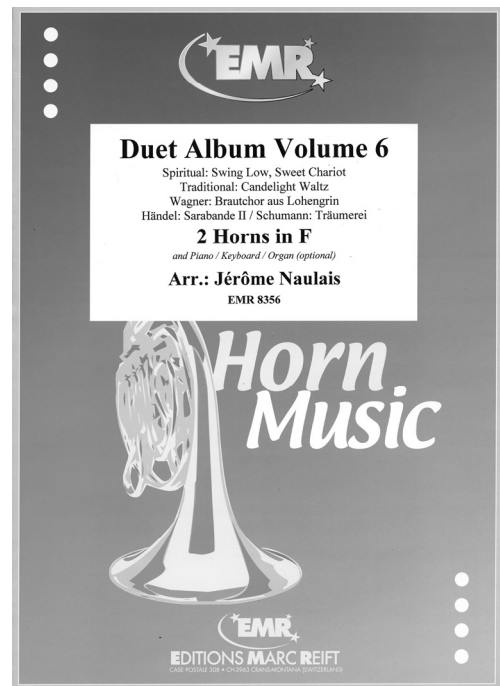
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EMR 2119	JAMES, Ifor	Little Suite N° 1

8 HORNS

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EMR 5245	KOETSIER, Jan	Colloquy
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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